

SINIPARKSI EMBODIES HUMAN RIGHTS IN CONTEMPORARY DANCE CREATION

« ... ART ARISES FROM THE REALISATION OF THE POWER TO CREATE ONE'S OWN GESTURE »

"Prendre soin des imaginaires et des situations." I. Ginot, J. Nioche and C. Noûs, Repères, cahier de danse, 2020

CONTEXT & PRESENTATION

This project aims to **spread in Europe co-creation with the population in contemporary dance**, as it provides well being thanks to body and mind expression. The challenge faced is that the European **population is culturally diverse**. Siniparksi works on awareness on this, provides further opportunities for choreographers to exchange and new tools to train about it. This will help enable as many Europeans as possible to have a creative experience. Four dance companies and dance schools, from France, Greece, Germany, Croatia will participate to this cultural exchange, and send choreographers from diverse working experience to **challenge co-creation with culturally diverse population**.

How do we adapt practices in creation in contemporary dance, to co-create with communities of adults (who are not professional dancers), according to the cultural context we are creating ?

METHODOLOGY

DEFINITION OF WAYS OF CHALLENGING AND SHARING LEARNING



CHALLENGING PRACTICES OF CO-CREATION



TRAINING KIT DEVELOPMENT



TRAINING KIT SPREADING

OBJECTIVES

- Capacity building about co-creation considering cultural diversity with the population, in the field of contemporary dance.
- More opportunity for the population to take care of oneself through artistic and body experience.
- Providing tools to teach or learn how to co-create with the population considering the cultural background.

DURATION

Project starting : 1 November 2023
Project end : 31 October 2025
Project duration : 24 months

PARTNERS

Ascen-Danse : France (Montdauphin)
Seneca Intensiv : Germany (Berlin)
Free Dance : Croatia (Karlovac)
Quo Vadis : Greece (Athens)

WORK ON CULTURAL RIGHTS

...as part of **human rights** :

"...the rights of each, individually and collectively, and the rights of groups of people, to develop and express their humanity, their worldview and the meaning they give to their existence "

...THROUGH CONTEMPORARY DANCE